he managed to give a different emphasis. First it would be:

" What I *Needs* the bridge much broader than the flood ! " Then :

" What needs the bridge *much* broader than the flood."

After he had been floundering about for some time, Henry said:

" Terriss, what's the meaning of that ? "

" Oh, get along, Guv'nor, *you* know!"

Henry laughed. He never could be angry with Terriss, not even when he came to rehearsal full of absurd excuses. One day, however, he was so late that it was past a joke, and Henry spoke to him sharply.

" I think 57011*11 be sorry you've spoken to me like this, 'Guv'nor," said Terriss, casting down his eyes.

" Now no hanky-panky tricks, Teiriss."

" Tricks, Guv'nor! I think you'll regret having said that when you hear that my poor mother passed away early this morning/'

And Terriss wept.

Henry promptly gave him the day ofi. A few weeks later, when Terriss and I were looking through the curtain at the audience just before the play began, he said to me gaily:

" See that dear old woman sitting in the fourth row of stalls—that's my dear old mother."

The wretch had quite forgotten that he had tilled her !

He was the only person who ever ventured to ** cheek " Henry, yet he never gave offience, not even when he wrote a letter of this kind:

*' MY DBAA Guv.,—

" I hope you are enjoying yourself, and IB the best of health. I very much want to play * Othello * **with yon neact** year (don't laugh). Shall I study **it** up,

md will you **do** it